Mr Comins 25th March 1931

Genuine & original

FOS.	DATE	INITIALS
22.16.6.		
SALE	25.iii.31	COMINS
PURCHASE		
CHECKED	27.iii.31	
COLLECTED	13.4.31	
RECEIVED	13.4.31	
ACCESSED		
PASSED		

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OLD ENGLISH LANDSCAPES & PORTRAITS

ENGRAVINGS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(*Established* 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 25th MARCH, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

Mm 86. 22-16-6

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PALL MALL

A Catalogue

OF

Old Dutch and Italian Pictures

Modern Pictures

and Water Colour Drawings

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CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immedately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER Comins

AUCTIONEERS Fosters,

Date 25. 3. 31

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
21	1	.	.				
28A.	1	12	.				
113.	9	9	6				
124	2	.	.				
199	5	15	6				
200	3	.	.				
	£22	16	6				

STY. MU. 3

WA/Amm/CM/821/6/637

A CATALOGUE.

On WEDNESDAY, the 25th MARCH, 1931.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

1 Miscellaneous etchings, engravings and lithographs *a parcel*

2 Five sketches by E. M. Ward, also miscellaneous engravings, etc. *a parcel*

3 One hundred and twenty-four portraits, various

4 One hundred and eighty portraits, various

5 Miscellaneous engravings, portraits, etc. *a parcel*

6 Coloured and other caricatures 45/- Holland *a parcel*

7 Mezzotint and other portraits, also miscellaneous engravings, lithographs, etc. 18/- do. *a parcel*

8 Seven—A set of four, "Cottenham 1900," and three others 8/- Roy

9 Six—Austrian Hussars, coloured, and five water-colour drawings etc. 20/- Seamore

10 Three—The Union Club, *coloured*, and two others 10/-

11 A Head of a Girl, *by E. R. Frampton, pencil*, and two others no bid

12 Two—A pen and ink study, *by C. Ricketts*, and a crayon study, *by C. Shannon* do.

13 Six—The Cobb, Lyme Regis, *water-colours*, and five etchings and wood-cuts 7/- money

14 Crayons and pencil studies, etchings, engravings, etc. *a parcel* 65/-

15 Three—Two etchings, *by A. Legros*, and a Self Potrait, *in water-colours, by George Chinnery* 60/-

16 A Portrait of Napoleon, *coloured* 40/-

17 A parcel of old master etchings, and Head of a Girl, *by Richard Jack, in pencil* 7/-

18 An old scrap-book 12/- money

19 A folio containing a number of water-colour drawings 16/-

20 Two artist proof etchings, by A. H. Haig 20/-

21 Six engravings, various

20/- 4

22 Five—Four chromolithographs, and a sketch in water-colours, *ascribed to Turner* 18/-

23 Four—A Rembrandt etching, and three others 20/-

24 Two—Queen Victoria at the Opera, *Baxter print*, and a Landscape sketch in water-colours 20/- Roy-

25 Three—Lord Nelson, *mezzotint, after Hoppner*, and two crayon Portraits 10/-

26 Three—Connie Gilchrist, *facsimile, after Whistler*, and two others 10/- Elston

27 Four facsimiles, after Whistler 10/-

28 Lady Hamilton as The Goddess of Health, *coloured facsimile* 18/- Elston

32/- 4 28A Three—A Naval Engagement, *coloured*, and two Portraits

28B A parcel of old coloured and other maps, engravings, etc. 30/-

28C A parcel of coloured lithograph Oriental views, prints, engravings, etc. 35/- Hollam

WATER COLOUR DRAWINGS, Etc.

By or attributed to	LOT	*Subject*
A. G.	29	A Harbour Scene
G. H. Baber	30	A Continental Scene
Unknown	31	King Edward and the Austrian Emperor
R. W. Beverley	32	A River Scene
W. Havell, etc.	33	Two—Carnarvon, and one other
C. White, etc.	34	Four—A pair, Hunting Scenes, and two Heads, *crayons*
J. Syer	35	Four—A pair, Landscapes, *signed and dated*
E. Taylor, etc.	35A	Three—The Model, and two Portraits
Unknown	35B	Five—Two landscape sketches and three engravings
E. Tayler, etc.	35C	Two—Sweet Seventeen, and one other
Cooper	35D	Two—Continental Street Scenes
French School	35E	Children in a Wood

Lots 36 to 87 are the property of W. H. Bell, Esq., of Oldfield, Aigburth, Liverpool.

Fielding	36	A Landscape
J. C. Jones, R.C.A.	37	Conway Valley, *signed*

By or attributed to	LOT	*Subject*
FIELDING	38	A Landscape with Abbey
COX	39	A River Scene
DE WINT	40	Haymaking
H. HARDY	41	The Arrival of the Coach, *signed*
E. M. WIMPERIS	42	Eight—Landscapes
E. M. WIMPERIS	43	Eight—Landscapes
E. M. WIMPERIS	44	Five—Landscapes
E. M. WIMPERIS	45	Four—Landscapes
FIELDING	46	A Lake Scene
A. VICKERS	47	A pair—Landscapes with sheep and cattle
FIELDING	48	Four—Landscapes
FIELDING	49	Three—Coast Scenes
FIELDING	50	Four—Head of Loch Larg, and three others
FIELDING	51	Four—Scarborough, and three others
FIELDING	52	Three—A Lake Scene, and two others
COX	53	Four—Two landscapes and two coast scenes
RICHARDSON, etc.	54	Two—St. Michael's Mount, and one other, *Stanfield*
HARDY	55	Two—Harbour Scenes
FOSTER	56	Two—In the Harvest Field, and one other
COLLINS, etc.	57	Two—Coast Scenes
BONINGTON	58	The Ducal Palace, Venice
VARLEY	59	Two—Landscapes
DE WINT	60	Two—Cattle on a Road, and a Coast Scene
UNKNOWN	61	Two—"The Mill on the Heath," and one other
THALES FIELDING, etc.	62	Two—A River Scene, and one other

PICTURES, ETC.

S. C. WILLIAMS	63	A Loch Scene, *panel, signed and dated*
ENGLISH SCHOOL	64	Two—A Lake Scene, and one other, *panel*
UNKNOWN	65	Three—A pair, Views on the Yare by Moonlight, and one other

By or attributed to	LOT	*Subject*
FIELDING	66	A River Scene
CHAMBERS	67	A Marine View
KOEK KOEK	68	A Landscape, ruins and animals, *panel*
C. COUSINS	69	A Venetian View, *signed, panel*
J. LINNELL	70	A Landscape with gipsies, *panel*
NORWICH SCHOOL	71	A Woody Landscape with pool and figure, *panel*
LEADER	72	A Landscape with stream
BONINGTON	73	A Country Scene, *panel*
E. W. COOKE	74	Fishing Boats off Benfleet, Essex
MCCULLOCH	75	A Lake Scene
GAINSBOROUGH	76	A Woody Landscape
UNKNOWN	77	Dover Cliffs
UNKNOWN	78	A Landscape
ENGLISH SCHOOL	79	A Coast Scene—At Low Tide
ENGLISH SCHOOL	80	A Landscape with Mill
MORLAND	81	Feeding the Pigs
LINNELL	82	The Approaching Storm
UNKNOWN	83	A Lake Scene 30/-
CARMICHAEL	84	A Coast Scene 50/- Roy-
COLE	85	A Landscape with windmill and sheep 5 Gno
W. C. KNELL	86	A River Scene with barges 25/-
ENGLISH SCHOOL	87	An Extensive Landscape 3/10/- Roy-

Other Property.

FRENCH SCHOOL	88	Figures and goats 25/-
UNKNOWN	89	The Virgin and Angels no bid
ENGLISH SCHOOL	90	A Landscape, *panel* 12/- Roy-
UNKNOWN	91	Two—A Landscape and figure, and one other 28/-
UNKNOWN	92	Three—Landscapes, etc. 22/ Harris
UNKNOWN	93	A Landscape with figure 18/- Leighton
H. WOOD	94	Tiger Hunting in India 10/-
UNKNOWN	95	A Coast Scene with boats and figures 20/- H
FLEMISH SCHOOL	96	A Head of a Man, *panel* 30/-
DUTCH SCHOOL	97	A Woman and bird, *panel* 22/- Warner
LE JEUNE	98	Ruth and Boaz 10/- Cooper
WATTS	99	Children at a Mill Stream 23/- Roy-
WYLLIE	100	A River Scene with barges 1 Gn.

By or attributed to	LOT	*Subject*
GAINSBOROUGH	101	A Lane Scene with gipsies, *a sketch*
UNKNOWN	102	A Landscape and figures, *panel*
GUIDO	103	Venus and Cupid
UNKNOWN	104	A Landscape with cattle and sheep
J. T. LUCAS.....	105	"Cupboard Love"
UNKNOWN	106	The Gleaners
UNKNOWN	107	Two—A Landscape and cattle, and a Portrait
ENGLISH SCHOOL	108	A Landscape with windmill
VAN DYCK	109	Charity
SPANISH SCHOOL.....	110	A Philosopher with a skull
SIR J. WATSON GORDON, P.R.S.A.	111	"After the Battle"
ITALIAN SCHOOL.....	112	A Portrait of a Man
J. B. HUYSMAN.....	113	An Eastern Scene, *panel*
JORDAENS	114	A Bacchanalian Figure Subject
W. HAMILTON	115	A Scene from Shakespeare
RUBENS (*after*)	116	The Descent from the Cross
UNKNOWN	117	A Portrait of a Lady
GREUZE	118	Head of a Girl
A. POLLENTINE	119	A Venetian Scene
W. S. COOPER	120	Two—Goats in a landscape, and Cattle in a landscape, *panel*
G. ARMFIELD	121	Badger, Fox and Dead Pheasant
KOEK KOEK	122	A Marine View, *panel*
UNKNOWN	123	Children Blowing Bubbles
BROUWER.....	124	The Chiropodist, *panel*
W. GORWYK	125	A pair—Portraits of a Lady and Gentleman
UNKNOWN	126	A pair—Horses
ITALIAN SCHOOL.....	127	The Marriage of St. Catherine
ENGLISH SCHOOL	128	A Portrait of a Lady seated
ITALIAN SCHOOL.....	129	The Vision of a Saint
BORGOGNONE	130	A Battle Scene
W. YATES	131	A Country Scene
SIR A. W. CALCOTT, etc.	132	Two—A Cow in a Stream, and one other
ENGLISH SCHOOL	133	Two—Portraits of Gentlemen
ENGLISH SCHOOL	134	A Portrait of a Gentleman in a blue coat, seated

By or attributed to	LOT	*Subject*
DROOGSLOOT, etc.	135	Two—An Incident in the life of our Lord, *panel*, and one other
ENGLISH SCHOOL	136	A Portrait of a Lady
J. B. JUANES	137	The Ascension, *panel*
ENGLISH SCHOOL	138	A Portrait of a Divine, *oval*
ENGLISH SCHOOL	139	A Portrait of a Lady, *oval*
ENGLISH SCHOOL	140	A Landscape with stream and figures, *panel*
DUTCH SCHOOL	141	A Vase of Flowers
ENGLISH SCHOOL	142	A Portrait of a Girl
LINGELBACH	143	A Harbour Scene
RUBENS (*after*)	144	The Holy Family, *panel*
DUTCH SCHOOL	145	A River Scene, boats and figures, *panel*
DUTCH SCHOOL	146	A Landscape, *panel*
ENGLISH SCHOOL	147	A Landscape : Near Dedham
ENGLISH SCHOOL	148	Two—Portraits of Gentlemen
ENGLISH SCHOOL	149	A Portrait of the Earl of Essex
DUTCH SCHOOL	150	Still Life, *panel*
A. W. BAYES	151	A Figure Subject
WARD	152	The Three Caskets (Merchant of Venice)
PANINI	153	Ruins and Oriental Figures
DUTCH SCHOOL	154	A River View with figures, *panel*
ENGLISH SCHOOL	155	Three—Portraits
DUTCH SCHOOL	156	A Landscape
WILLIAMS	157	A Landscape with figures
G. WILLIN	158	With the Peary Expedition, 1911
UNKNOWN	159	A Portrait
CONSTABLE	160	A pair—Landscapes
SPANISH SCHOOL	161	A Saint
G. BOYLE	162	Two—Cornish Coast Scenes
G. BOYLE, etc.	163	Two—Sketches at St. Ives, and one other
UNKNOWN	164	Five—Two portraits and three others
DUTCH SCHOOL	165	An Interior of a Cathedral with figures 900-
N. MAES	166	A Portrait of Louise Henrietta, sister of William II., Prince of Orange, *panel* 35-
DUTCH SCHOOL	167	An Interior with figures at a repast, *panel* 3/10/-
ENGLISH SCHOOL	168	Figures in a Landscape 40/-

By or attributed to	LOT	*Subject*
DUTCH SCHOOL	169	A Portrait of a Lady 28/-
DUTCH SCHOOL	169A	A Tavern Interior with figures, *panel* 20/-
UNKNOWN	169B	A Landscape with figures 7/-
UNKNOWN	169C	Two—A Landscape, and one other 40/-
HONDECOETER	170	Group of Birds, etc. Passed
E. DAMOYE.....	171	Ile St. Denis—September 40/-
H. BONNEFOY	172	A French Farm 2/5/-
E. DEVE	173	A Woodland Scene Passed
E. CHIGOT	174	Clair de Lune
ENGLISH SCHOOL	175	Child with a Rabbit
FRENCH SCHOOL.....	176	A Portrait of a Lady, *pastel* 2/10/-
MARIESCHI	177	Venice 35/-
MARCUS STONE	178	In the Garden 60/-
BASSANO	179	"Shearing the Sheep" 35/-
F. CRAIG	179A	"The Meeting House" 6/10/-
DUTCH SCHOOL	180	A Skating Scene 4/10/- Little
W. A. KNELL.....	181	A Scene on the Thames at Charlton 25/-
UNKNOWN	182	The Virgin and Child Passed
UNKNOWN	183	A Portrait of a Divine Passed.
UNKNOWN	184	Two—A Marine View, and a Landscape by moonlight do
UNKNOWN	185	Head of a Man 17/-
YARNOLD.....	186	A pair—Off Scarborough, and companion picture, *panels* 45/-
DUTCH SCHOOL	187	A Landscape with cottage and figures, *panel*
SNYDERS	188	Bears and Dogs £3/10/-
J. B. PINE	189	A Continental Scene £4/15/-
J. B. GOODRICH, etc. ...	190	Two—Stream and Man Fishing, *signed and dated*, and one other 2/10/-
T. C. BALE.....	191	A pair—Fruit 3/15/-
HERBERTE	192	A Sporting Subject £2/- Roy.
DUTCH SCHOOL	193	A Coast Scene, boats, etc. 30/-
LANDSEER	194	A Figure Subject 3/5/-
UNKNOWN	195	A Landscape with figures 2/10/- Roy.
WOODVILLE.....	196	A Landscape and Figures £3 Richardson
UNKNOWN	197	Two—A Figure Subject, and one other £4.
LEADER	198	A Landscape 35/-
UNKNOWN	199	An Indian Landscape with figure
UNKNOWN	199A	Two—A Landscape and one other 3/15/- Roy.

5½ gns
5-

£3 8

By or attributed to	LOT	*Subject*
UNKNOWN	200	Three—A Figure Subject and two others Woman & Female
UNKNOWN	201	St. John the Baptist
UNKNOWN	202	Two—A River Scene and figures, and one other
ENGLISH SCHOOL	203	A Landscape with bridge, cottage, figures, etc.
W. RICHARDS	204	A pair—Landscapes, *signed*
T. HINES	205	The Thames near Shiplake, *signed*
C. MARSHALL, etc.	206	Two—St. Paul's from the River by Moonlight, and one other
UNKNOWN	207	A Man holding a staff
H. GRAY	208	A View on the Thames, *signed*
C. ADAMS	209	A Landscape
SYLVESTER	210	An Interior of an Alpine hut
UNKNOWN	211	Two—A Dutch Interior and horses
UNKNOWN	212	Two Coast Scenes
UNKNOWN	213	Three—A Greyhound, and two landscapes
UNKNOWN	214	Four—The Smoker, *panel*, and three others
UNKNOWN	215	Two—Nymphs Bathing, *panel*, and one other
A. EBERT	216	A Head of a Girl, *panel*
ENGLISH SCHOOL	217	A Portrait of a Gentleman
UNKNOWN	218	Two—An Encampment Scene, and one other
UNKNOWN	219	Two—A Dog in a Landscape, and a Head of a Man
WILSON	220	A Landscape with ruined castle, *panel*
H. PIDDING	221	A Greenwich Pensioner
UNKNOWN	222	Four—A Marine View, *panel*, and three others
UNKNOWN	223	A Girl and dog
UNKNOWN	224	Three—A Coast Scene with figures, *panel*, and two others
UNKNOWN	225	Two—A River Scene, and one other
UNKNOWN	226	A Portrait of a Gentleman, *oval*
227		A carved and gilt frame

FINIS.